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3 **TOWN OF APEX**
4 **SPECIAL MEETING**
5 **CULTURE & ARTS ADVISORY BOARD SUBCOMMITTEE**
6 **MONDAY, NOVEMBER 24, 2025**
7 **6:00 P.M.**

8 The Culture and Arts Advisory Board (CAAB) **Subcommittee** with the Town of Apex met on
9 Monday, November 24, 2025, at 6:00 p.m. in the Studio Gallery at The Halle Cultural Arts
10 Center, located at 237 N. Salem Street in Apex, North Carolina.

11 This meeting was open to the public. Members of the public were able to attend this meeting
12 in-person only. This meeting was not livestreamed. Pursuant to North Carolina General
13 Statutes (NCGS) §143-318.12 and 160A-71.

14 Purpose of this meeting:

- 15 • Review all submitted sculpture applications
- 16 • Select the sculptures for the 2026-2027 Sculpture Walk
- 17 • Provide recommendations to the Culture and Arts Advisory Board (CAAB) at their
18 December 15 meeting.

19 The CAAB members appointed to this subcommittee are:

- 20 • Tom Colwell, Chair
- 21 • Aspen Ambrose, Board Member
- 22 • Bethany Bryant, Board Member
- 23 • Juliana Corsetti, Voting Youth Representative

24 Town Staff Present:

- 25 • Taylor Wray, Cultural Arts Center Manager

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30 **[CALL TO ORDER]**

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33 **Chair Tom Colwell** called the meeting to order at **6:00 p.m.**

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35 **Chair Colwell** stated that out of the nine CAAB board members, seven voted. After those
36 votes came in, there are five clear sculptures to be included.

- 37 1. Jessica Bradsher's "*Einführung*"
- 38 2. Pat Day's "*Predicament*"
- 39 3. Aldo Muzzarelli's "*The Butterfly Enchanter*"
- 40 4. Sally Myers' "*In Bloom*"
- 41 5. Sam Spickza's "*Elaboration VIII*"

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43 **Member Aspen Ambrose** asked how sales works before and during the show for these
44 artists?

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46 **Chair Colwell** said that all of these pieces are currently for sale. Artists are welcome to sell
47 their pieces and all signs have their prices included.
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1 **Chair Colwell** said that with those five locked in, this narrows down the remaining six pieces
2 to be chosen. We will not have multiple pieces from the same artist in this show. The
3 subcommittee went through each individual sculpture to discuss the pros, cons, and how that
4 piece would work on location and with the other sculptures as an exhibition.

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6 After discussing the remaining sculptures, the subcommittee came to the decision to include:

- 7 1. Jessica Bradsher's *"Einführung"*
- 8 2. Pat Day's *"Predicament"*
- 9 3. Jim Gallucci's *"A Flock of Blackbirds Arch"*
- 10 4. Rick Herzog's *"Moving On"*
- 11 5. Harry McDaniel's *"Impractical Hardware"*
- 12 6. Aldo Muzzarelli's *"The Butterfly Enchanter"*
- 13 7. Sally Myers' *"In Bloom"*
- 14 8. Kirk Seese's *"Small Dragonfly"*
- 15 9. Sam Spickza's *"Elaboration VIII"*
- 16 10. Adam Walls' *"Key Winds"*
- 17 11. Joni Younkins-Herzog's *"Scopa II"*

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19 **[ADJOURNMENT]**

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21 **Chair Colwell** adjourned the meeting at **7:07 p.m.**

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24 Tom Colwell
25 Chair

26 Taylor Wray
27 Cultural Arts Center Manager

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29 Submitted for approval by Cultural Arts Center Manager, Taylor Wray, and approved on 15
30 December 2025.

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